

BACK TO FRANK BLACK

Evil has many faces. Hope has just one.

Danielle Woodrow
Twentieth Century Fox
10201 W. Pico Blvd.
Bldg. 88, Room 132
Los Angeles, CA 90035

Dear Ms. Woodrow,

I am writing to you in order to add my voice to those calling for the return of criminal profiler Frank Black from the Fox television series *Millennium* in a movie event on FX.

I believe that the time is now for the return of this celebrated character and a return to the themes and concepts that drove the original series. *Millennium* remains one of the most innovative and influential programs in recent television history. As a Ten-Thirteen production, the series also boasts considerable crossover appeal with creator Chris Carter's other franchise, *The X-Files*. Not only does *Millennium* retain strong fan appeal, it remains highly regarded in the entertainment industry, not least for the superb, Golden Globe-nominated portrayal of its unique protagonist, Frank Black, by star Lance Henriksen. Through Frank Black's work as a consultant with the FBI and the mysterious Millennium Group, the series offers a thoughtful exploration of the nature and manifestations of evil in the modern world.

FX has established itself as an outlet for daring original programming. In an interview recorded this January with Back to Frank Black—a well-established fan campaign that enjoys support from 45 countries worldwide—the three creative leads behind the series voiced their interest in the return of *Millennium* as a commercially viable television movie event. They also specifically cited an interest in looking to FX as a venue appropriate to matching *Millennium*'s tone and quality. In this interview, series creator Chris Carter states that the return of Frank Black should represent a “reconceiving of the original idea” carried out “on a grander scale” than the original series. Carter also hints that such a return could include characters from the *X-Files* universe: “One of the thoughts... was to use a character like Doggett [as played by Robert Patrick] and do a cross-pollination with *The X-Files*.” Such a move would ensure interest from *The X-Files*'s dedicated fan base and undoubtedly increase the potential audience for what could be a major television event.

Frank Spotnitz, co-executive producer for the series, summed up *Millennium*'s enduring appeal by saying, “*Millennium* was about the darkness in the world, the darkness that Frank Black was trying to protect his family from, but that was inside of him as well. And the world now... has become so much more overtly dark and evil and frightening. The mood and ideas that were in *Millennium* have become more real and vivid to everyone, sadly. So, I do think it's even more in keeping with the times in which we live.” Lance Henriksen, eager to resume the role of Frank Black and an active supporter of the campaign, highlighted the unique appeal of *Millennium*, explaining, “I just think there is a place for us that is so poignant now... It's much more poignant now than ever.”

Adding my own voice to theirs, joining with the campaign to return this legendary character to our screens, I would like to take this opportunity to encourage you to bring back Frank Black! “Evil has many faces. Hope has just one.” The world needs this hero, now more than ever.

For further information on the Back to Frank Black campaign, please visit **BacktoFrankBlack.com**.

Yours Faithfully,